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Melva J. Dwyer, Editor
Cheryl Siegel, Production

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News from Vancouver

Melva Dwyer has been on the road. After attending Kathy Zimon's retirement party on August 28, she spent time traveling in Switzerland and England. In Switzerland, she scaled Mont Blanc and then moved on to the more sedate concert halls and beaches of England. Even though Melva was on holiday, she managed to come up with her usual batch of interesting and frequently elusive references.

ARLIS /Canada has re-grouped and new members of the executive have been appointed to replace Jane Devine and Bob Foley. New members of the Executive Committee of ARLIS/Canada are: Ken Chamberlain will be the Northwest Representative, and Liv Valmestad will represent the Prairie Provinces.

It is time, once again, to nominate candidates for the Melva Dwyer award, I hope that you'll give some serious thought to possible candidates.

The Northwest Chapter met on October 3-4 and, as you might imagine, much of the conversation had to do with the 1999 Conference. The call for papers for this important meeting will appear in Update soon. If you have any suggestions for topics that you're like to see explored at an ARLIS conference, please get in touch with Kathy Zimon or myself. This is not necessarily volunteering to present a paper or organize a session - just ideas that we can put on our list to inspire others. We are eager for stimulating suggestions.

Cheers,

Cheryl Siegel

PEOPLE NEWS

Gwen Boyle, Vancouver sculptor, has had two works selected for Vancouver's Public Art Project since 1995.

Pierre Chourreu has been appointed head librarian at the CCA. He comes from the Institut National Agronomique Paris-Grignon.

Alex Colville received an honorary Ph.D. from Bishops' University, Lenoxville, in May.

Joanne Dery, chief librarian at the Musee des beaux arts de Montreal is the new editor of MOQDOC.

Gathie Falk, Vancouver artist was awarded the order of Canada in July.

Ken Fung of the Ken Koo Creative Group designed the commemorative stamp for the November Asia-Pacific Economic Corporation Forum to be held in Vancouver.

Toronto artist Mimi Gellman won Windsor's competetion for public art at end of the Detroit/Windsor tunnel, but the city decided to scrap the idea.

Karen Henry, Burnaby Art Gallery director and curator, will not be transferred to the Cultural Services Commission when the new board is appointed in July 1998.

Suzy Lake won the Toronto Arts award for the Visual Arts.

Stanley Lewis, Montreal sculptor, has produced a work commemorating the spring floods in Winnipeg.

Arnaud Maggs, Toronto artist, left commercial art to concentrate on photographic documentation.

Agnes Martin, Saskatchewan abstract painter, won the Golden Lions for life time achievement at the 47th Venice Biennale.

Catherine Maudsley, a Canadian originally from Toronto, took out Hong Kong residency rights in June. Maudsley is an art dealer and an expert on Chinese and Asian fine arts. She has been in Hong Kong since 1982.

Raymond Moriyama, Toronto architect, received the Royal Architectural Institute gold medal in June 1997.

Ruth Phillips is the new director of the Museum of Anthropology, UBC, Vancouver. Phillips graduated from Harvard, has a Masters degree in Art History from the University of Toronto and a Ph.D. from the University of London specializing in African art. She taught at Carleton for nearly 20 years.

Michael Snow received an honorary Ph.D. from the University of Victoria in May.

B.C. native artist, Bill Reid filed a lawsuit in June against Buschlen-Mowatt Find Arts, Ltd., claiming the Gallery owed over $225,000 to William Reid, Ltd. for costs of production and sales.

Carmen Tome, Langley, B.C. resident, is the first woman to receive the Canadian Commercial Photographer of the Year award.

Alan Tregebov and Bernie Miller, Toronto artists, have produced *Street Light* a large public art work installed on the former Expo lands in Vancouver.

Native artist Roy Vickers and the R.C.M.P. joined forces to travel from the Skeena River to Victoria by canoe in July to raise money for a proposed native rehabilitation project.

Joyce Weiland was given a special lifetime achievement award by the Toronto Arts awards.

Marden Yolles was given a Toronto Arts award for architecture and design.

A retirement party was held for Kathy Zimon at the University of Calgary, Thursday, August 28th. Kathy retired as Fine Arts librarian after many years.

NEWS NOTES

ARLIS/MOQ is celebrating its 10th anniversary this year. it was founded in 1987 as the first Canadian chapter of ARLIS/NA.

The Art Libraries Section of IFLA will hold a one day workshop and an open session at the Amsterdam Conference, August 1998. The workshop theme is Art Libraries at the Crossroads. The open session will be Bridging Cultures. Dutch libraries abroad; cross cultural influences.

The Burnaby Art Gallery Association which has run the Burnaby Art Gallery, has been told by City Council to vacate the present premises by July 1, 1998. The Parks and Recreation Commission's Cultural Services Division will appoint a new Board to run the Gallery.

Canada Council has announced it will retain the Art Bank, which was threatened with closure and disbandment in 1995. The $2.2 million deficit has been trimmed to around $500,000 with the hope for a balanced budget after July 1999.

Canada Trust donated $1.2 million to assist the Metropolitan Toronto Reference Library, which had planned to sell the John James Audubon print collection.

Canadian Institute for Scientific and Technical Information (CISTI) released its library catalogue on the world wide web on August 1, 1997. http://cat.cisti.nrc.ca

La Cité, Edmonton, is the new community and cultural centre for the francophone population of Northern Alberta. Barry Johns will be the architect.

The Equinox Gallery, Vancouver, celebrated its 25th anniversary in June. The founding owner was Liz Nichol. Andrew

Sylvester, who joined Nichol in 1986 is now the Gallery's director.

The Francis Winspear Centre for Music opened in Edmonton September 1, 1997. The building was designed by Cohos Evamy architects.

Gold Nugget awards for design and planning from 14 western states and Pacific Rim countries were won by two Vancouver projects: The Peninsula for attached housing and the Roundhouse Community Centre. Both are on the former Expo land.

The ninth Great Northern Arts Festival was held at Inuvik, NWT in July. Seventy five artists from Arctic settlements were flown in for the ten day event.

Gutter Press, Toronto, is planning to publish a 200 page book of work by Attila Richard Lukacs in 1998.

The New Brunswick Museum's 700 piece African collection was appraised and found to have only a small portion of important, original art. The majority is copies or tourist art.

The 125th anniversary of the establishment of the Northwest Mounted Police will be commemorated by two totem poles created by Haida artist Robert Davidson entitled *Bridging the Gap*.

The annual conference of the Universities Art Association of Canada is being held at the Emily Carr Institute of Art and Design November 6 - 9, 1997. The program is extensive and includes receptions at the Vancouver Art Gallery and the Helen and Morris Belkin Art Gallery, UBC, with a gala at the Western Front.

The Victoria and Albert's National Art Library, London, has been awarded a grant of 1 million pounds by the Heritage Lottery Fund to create the world's largest data base dedicated to art and design literature. The project will be completed in five years.

The world's tallest totem pole which was created in Victoria for the Commonwealth Games in 1994 has been cut into four pieces. The height of the pole created a hazard.

NECROLOGY

Addison, Ottelyn Mary (nee Robinson) May 8, 1908 - August 10, 1997 died in Newmarket. Addison was the author of the book Tom Thomson, the Algonquin Years.

Birk, Hans Dietrich August 2, 1916 - May 9, 1997 died in Scarborough. Birk was considered Canada's top heraldic artist. His career began in Germany where he was born. He came to Canada in 1952.

Birmingham, William Henry August 21, 1911 - August 30, 1997 in Vancouver. Birmingham was an architect interested in historic preservation.

Brosseau, Margaret Jean (nee Stuart) died September 5, 1997 in Toronto. Brosseau was an artist. She founded the Sunnybrook Hospital Art for Patients project in the 1970's.

Campbell, Mary Louise (nee Funke) 1925 - August 29, 1997 died in Kingston. Campbell was a retired professor of Art History, Carleton University.

Chorney, Michael S. 1966 - September 2, 1997 died in Toronto. Chorney was an architect.

Christie, James Petrov (Peter) August 24, 1926 - June 18, 1997 died in Brampton. Christie graduated from the Ontario College of Art in 1960. He worked in the art departments of AVRO and Orenda and later Data Business Forms where he used his art training.

Croft, Lincoln Fitzgerald September 25, 1963 - June 23, 1997 in Parry Sound, Ontario. Croft was a painter and sculptor. An exhibition of his work was held at the Tom Thomson Art Gallery, Owen Sound, from September 20 - October 11, 1997.

deWitt, Marian Isobel (nee Ferguson) 1922 - June 21, 1997 died in Halifax. deWitt was a weaver and active in the Nova Scotia crafts and art world.

Dunkelman, Benjamin June 26, 1913 - June 11, 1997 died in Toronto. In the 60's and 70's Dunkelman operated the Dunkelman Gallery in Toronto at the corner of Prince Arthur Avenue and Bedford Road.

Franke, John D. 1936 - August 23, 1997 died in Toronto. Franke was a photo journalist with the *Toronto Telegram*.

Gilling, Lucille 1906 - August 18, 1997 died in Toronto. Gilling studied in Kansas City and Paris. She had a career in print making in Toronto.

Greinert, Eugenia - July 31, 1997 died in Vancouver. Greinert was a graduate of the Academy of Fine Arts, Warsaw.

Hackett, Arthur Robinson 1907 - June 26, 1997 died in Toronto. In his later years, Hackett became an accomplished water colourist.

Knowles, Marianna 1910 - September 18, 1997 in Dartmouth, NS. Knowles taught art at the Bishop Strachan School for many years.

McConnell, Daryl October 21, 1951 - January 10, 1997 died in Vancouver. McConnell was a successful interior designer.

Massey, Hart March 30, 1918 - September 2, 1997 died in Cassleton, Ontario. Massey practiced architecture in Ottawa until 1970 when he retired and became a craftsman producing jewelry and sculpture. He also wrote several books on his travels.

Negrin, Reno Celestino died June 26, 1997 in West Vancouver. Negrin was an architectural graduate from U.B.C.

Norris, Len 1913 - August 12, 1997 died in North Vancouver. Norris was a cartoonist for the *Vancouver Sun* for 38 years. He retired in 1988 at the age of 75.

Oseen, Dennis March 21, 1942 - July 29, 1997 died in North Vancouver. Oseen graduated from the University of Washington in architecture.

Owen, John (Jack) E. died in Toronto September 20, 1997. Owen was an architect in the NORR partnership. He designed hospitals. He was also an artist.

Scott, John Wilson died June 9, 1997 in Toronto. Scott, a physiologist, was a member of the Arts and Letters Club and a keen photographer.

Shirley, Hugh died June 6, 1997 in West Vancouver. Shirley had been an architect for 54 years.

West, Katherine McMurray May 2, 1910 - June 27, 1997 died in Fredericton. West was artist Mary Pratt's mother and painted landscapes and still lives herself.

Zvilna, Jekals July 13, 1913 - September 17, 1997 died in Toronto. Zvilna was born in Latvia and emigrated to Canada in 1948. He taught at the University of Waterloo School of Architecture.

MEETINGS

ARLIS/UK/IRELAND	July 2 - 5 1998 Bristol
ARLIS/NA	March 5 - 11, 1998 Philadelphia March 25 - 31, 1999 Vancouver 2000 Pittsburgh 2001 Los Angeles
College Art Association	February 26-28, 1998 Toronto February 1999 Los Angeles
IFLA	August 16-21, 1998 Amsterdam August 14-28, 1999 Bangkok August 2000 Jerusalem August 2001 Boston August 2002 Glasgow
Society of Architectural Historians	April 15-19, 1998 Los Angeles
UAAC	November 6-9, 1997 Vancouver
Visual Resources Association	March 3-7, 1998 Philadelphia

PERIODICAL ARTICLES - ARCHITECTURE

ARQ: La revue d'architecture Québec .96 (1997). (This issue is devoted to the work of John Bland)

Abell, Tia, "Chan Centre: Illusion of Enchantment," *Pacific Rim Magazine* 1997: 36-39.

Boddy, Trevor, "A Tilt Toward Untamed Sites," *Globe and Mail* June 28 1997: C7. (The Governor General's awards for architecture)

Bourke, Julia, "L'Esprit nouveau," *Canadian Architecture* 42.4 (1997): 20-21. (review)

Brockington, Michael, "All Fall Down - Modern Architecture Didn't Deliver on Its Promises; nor Does this Book," *Vancouver Review* 24. Fall (1997): 15-18. (review of Rhodri Windsor Liscombe's The New Spirit in Architecture)

Brydon, Sherry, "The Indians of Canada Pavilion at Expo '67," *American Indian Art Magazine* 22.3 (1997): 54-63.

Edwards, Helen, "St. Ann's Academy Reopens," *Hallmark Society Newsletter* 24.3 (1997): 809. (St. Ann's Academy, Victoria, has been restored for public use)

Gessell, Paul, "National Treasures Find a Home - In Québec," *Vancouver Sun* June 14 1997: G10. (New National Archives building, Gatineau Québec)

Lachapelle, Jacques, "L'americane té dans l'architecture de Ross et MacDonald," *SSAC* Bulletin 22.2 (1997): 40-46.

Richardson A.J.H. and Stephen Otto, "John Fry: A Master Carpenter, Builder and Architect in Old Montreal," *SSAC Bulletin* 22.2 (1997): 32-39.

Rossiter, Sean, "Picture Imperfect: UBC has Gained almost 50 Buildings since 1986, but Has It Lost Its Sense of Community?," *Georgia Straight* 31.1530 (1997): 15-19.

Young, Pamela, "Architecture 1997: All over the Map," *Globe and Mail* September 6 1997: C7.

PERIODICAL ARTICLES - ART

"Canadian Photography Issue," *History of Photography* 20.2 (1996).

Allemang, John, "Whales on a Grand Scale," *Globe and Mail* September 1 1997: A8. (Whale murals by Wyland)

Conologue, Ray, "Irene Whittome's Long Quest for Home," *Globe and Mail* June 28 1997: C4.

Coull, Cheryl and Theresa O'Leary, "One Man's Bid to Shelve a Civilization," Beautiful British Columbia 39.3 (1997): 30-36. (Charles Newcombe purchased Haida art for museums)

Duckworth, Janet, "Art on the Rim," *Pacific Rim Magazine* (1997).

Gustafson, Paula, "Sculptor Carves out Artist's Lofts," *Georgia Straight* 31.1539 (1997): 73. (Bill Rennie)

Kelly, Deirdre, "The Craft Preserving Personalities," *Globe and Mail* September 5 1997: A12. (portrait of portraitist Linda Dobbs)

Laurence, Robin, "Turning Point," *Georgia Straight* 31.1538 (1997): 15-17.19. (performance art)

Mays, John Bentley, "McMichael Gift Shines through Strife," *Globe and Mail* August 2 1997: C4.

Mays, John Bentley, "Train Show Right on Track," *Globe and Mail* 1997: C5. (photography exhibition on changing role of railroads)

Milroy, Sarah, "Gallery Dream Team Forges Ahead," *Globe and Mail* May 17 1997: E10. (Vancouver Art Gallery)

Ross, Val, "Out from Behind the "Ironic Curtain"," *Globe and Mail* June 24 1997: A14. (emigre art in Canada)

BOOKS AND EXHIBITIONS

Parks Canada. Descriptive and Visual Dictionary of Objects, (Ottawa: Parks Canada, 1997). (2000 entries, 600 illus. under Structures, Furnishings and Personal Artifacts. $54.94 includes GST and post.)

Fleming, Martha and Lynne Lapointe, Studiolo: the Collaborative Work of Martha Fleming and Lynne Lapointe, Montreal: Artexte Editions and Art Gallery of Windsor, 1997: 204. (29.95)

Glenbow Museum, Calgary, Sketching Traditions of Canada's Landscape Artists, (1997 - February 1, 1998).

Hunter, Andrew and Ian Thom, Gordon Smith: The Act of Painting, Vancouver: The Vancouver Art Gallery and Douglas &McIntyre, 1997. (Exhibition catalogue. October 19, 1997 - January 11, 1998. $60.00)

Musee des beaux-arts de Montréal, Henri Cartier-Bresson: Pen, Brush and Camera, (through November 2, 1997).

Morris and Helen Belkin Gallery, University of British Columbia, Theodore Gericault 1791-1824, the Alien Body: Traditions in Chaos, (August 15 - October 9, 1997).

Morriseau, Norval, Travels to the House of Invention, Toronto: Key Porter Books, 1997: 128. (col. illus. $39.95)

Vancouver Museum, Through my eyes: Northwest Coast Artifacts as seen by First Nations People, (July 1997 - Fall 1998).

Art Gallery of Ontario, Strangers in the Arctic: Contemporary Artists explore the Far North, Toronto: AGO, 1997: 240. (Exhibition catalogue. $60.00)

Wright, Janet, Crown Assets: The Architecture of the Department of Public Works, 1867-1967, Toronto: University of Toronto Press, 1997. ($75.00/35.00)

WEB NOTES

Information about Japanese museums on the Internet

Kyoto National Museum http://www.kyohaku.go.jp/
Archeological remains and antiquities of Japan and China

Nara National Musem
http://www.narahaku.go.jp.hpeng.html
Archeological materials and antiquities related to Buddhist art. The English version of the home page is under construction

National Museum of Art, Osaka
http://www.nmao.go.jp/e_indexhtml
International works of contemporary art

National Museum of Ethnology
http://www.minpaky.ac.jp/eng.htm
Ethnological materials of Asia, Oceania, Africa, Europe and America

National Museum of Modern Art, Kyoto
http://www.momak.go.jp/menu_e.html
Japanese works of modern art

National Museum of Modern Art, Tokyo
http://www.momat.go.jp/index.html
Japanese and other works of modern art. The database of the collection is available only in Japanese.

JADS Information June 1997

CALL FOR NOMINATIONS

MELVA DWYER AWARD

The award was established in recognition of the contribution made to the field of art librarianship by Melva Dwyer, former head of the Fine Arts Library, University of British Columbia. It is given to the creators of exceptional reference or research tools relating to Canadian art and architecture. The Award is administered by the Canadian Regional Representative of the Art Libraries Society of North America (ARLIS/NA) and adjudicated by a jury of three Canadian art information professionals. The jury members for 1997-98 are: Elizabeth Behrens (Sir Wilfred Grenfell College, Corner Brook), Patricia Black (Universite du Quebec at Montreal) and Michael May (University of Alberta, Edmonton).

CRITERIA

- The title must relate to Canadian art and architecture, be produced by Canadian authors and be disseminated by Canadian sources.
- The format of the reference or research tool can vary: print, electronic, multimediaor other vehicles will be considered.
- The date of publication or release should be within the last two years of the date of nomination, although exceptions can be made for cumulative achievement.
- Monographs, exhibition catalogues and periodical articles will be considered if the scope and quality of the bibliographic information or the arrangement of the main text merits recognition as a major reference or research tool.
-

NOMINATION PROCEDURES

The Canadian Regional Representative of ARLIS/NA must receive all nominations no later than December 31, 1997. Each nomination should include full bibliographic information and a written justification assessing the importance of the work to the discipline. Please send the nominations to:

Cheryl Siegel,Librarian
Vancouver Art Gallery
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Vancouver, B.C.
V6Z 2H7
T (604) 662-4709, Fax (604) 682-1086
Email casiegel@vanartgallery.bc.ca

The Award will be announced and presented during the convocation ceremonies at the annual ARLIS/NA conference in Philadelphia - March 1998